

Un saluto a Vitorchiano

Viterbo 1918

Antonio Landriscina (1885-1974)

This musical score is for a band arrangement of 'Un saluto a Vitorchiano' by Antonio Landriscina. The score is written for a 2/4 time signature and features a variety of instruments. The woodwind section includes a Flauto in Do, Clarinetti piccoli in Mi♭, Clarinetti soprani in Si♭ 1 and 2, Sax contralto in Mi♭, Sax tenore, and Flicorno tenore in Si♭. The brass section consists of Corno in Mi♭, Flicorno contralto, Cornette in Si♭, Tromboni d'armonia, Flicorni Soprani 1 in Mi♭ and 2 in Si♭, Flicorno Baritono Bombardino, and Flicorno Basso e Contrabassi. The percussion section is represented by the Batteria. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

Flauto in Do

Clarinetti piccoli in Mi♭

Clarinetti soprani in Si♭ 1

Clarinetti soprani in Si♭ 2

Sax contralto in Mi♭

Sax tenore

Flicorno tenore Si♭

Corno in Mi♭

Flicorno contralto

Cornette in Si♭

Tromboni d'armonia

Flicorni Soprani 1 Mi♭

Flicorni Soprani 2 Si♭

Flicorno Baritono Bombardino

Flicorno Basso e Contrabassi

Batteria

2

10

Fl.

Cl.picc.
Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.
Mi♭

Sax T.
Si♭

Cr. Mi♭

Crnt.Si♭

T.ni

Flc. Sopr. 1
Mi♭

Flc. Sopr. 2
Si♭

Flc. Bar.

Flc. B.

Batt.

10

20

Fl.

Cl.picc.
Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.
Mi♭

Sax T.
Si♭

Cr. Mi♭

Crnt.Si♭

T.ni

Flc. Sopr. 1
Mi♭

Flc. Sopr. 2
Si♭

Flc. Bar.

Flc. B.

20

Batt.

Detailed description: This is a page of a musical score for a large ensemble, covering measures 20 through 29. The score is written for 15 instruments, arranged in three systems of five staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments are: Flute (Fl.), Piccolo Clarinet in B-flat (Cl.picc. Mi♭), Clarinet in B-flat 1 (Cl.Si♭ 1), Clarinet in B-flat 2 (Cl.Si♭ 2), Saxophone Alto in B-flat (Sax C. Mi♭), Saxophone Tenor in B-flat (Sax T. Si♭), Cor Anglais in B-flat (Cr. Mi♭), Contrabassoon in B-flat (Crnt.Si♭), Trombone (T.ni), Flute Soprano 1 in B-flat (Flc. Sopr. 1 Mi♭), Flute Soprano 2 in B-flat (Flc. Sopr. 2 Si♭), Flute Baritone (Flc. Bar.), Flute Bass (Flc. B.), and Bass Drum (Batt.). Measures 20-24 feature a complex melodic line for the Flute and Piccolo Clarinet, with the Flute playing a rapid sixteenth-note scale. The other woodwinds and reeds play a similar melodic line, often in harmony with the Flute. The strings (represented by the Batt. staff) provide a rhythmic foundation with a pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

30

Fl.

Cl. picc.
Mib

Cl. Sib 1

Cl. Sib 2

Sax C.
Mib

Sax T.
Sib

30

Cr. Mib

Crnt. Sib

T. ni

Flc. Sopr. 1
Mib

Flc. Sopr. 2
Sib

Flc. Bar.

Flc. B.

30

Batt.

Sola

Tutti

This musical score page, numbered 5, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo Clarinet in B-flat (Cl. picc. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Contralto in B-flat (Sax C. Mib), and Saxophone Tenor in B-flat (Sax T. Sib). The second system includes Cor Anglais in B-flat (Cr. Mib), Contralto Clarinet in B-flat (Crnt. Sib), Trombone (T. ni), Flute Soprano 1 in B-flat (Flc. Sopr. 1 Mib), Flute Soprano 2 in B-flat (Flc. Sopr. 2 Sib), Flute Baritone (Flc. Bar.), Flute Bass (Flc. B.), and Battery (Batt.). The score begins at measure 40. The woodwinds and flutes play melodic lines with dynamic markings of *p* (piano) and *f* (forte). The brass instruments, including the Cor Anglais, Trombone, and Flute Bass, provide harmonic support with block chords and rhythmic patterns, also marked with *p* and *f*. The Battery plays a steady eighth-note pattern. A 'graz' (grace) note is indicated above the Flute part in measure 47. The key signature has one sharp (F#), and the time signature is 4/4.

40

Fl.

Cl. picc. Mib

Cl. Sib 1

Cl. Sib 2

Sax C. Mib

Sax T. Sib

40

Cr. Mib

Crnt. Sib

T. ni

Flc. Sopr. 1 Mib

Flc. Sopr. 2 Sib

Flc. Bar.

Flc. B.

40

Batt.

Tutti

60

Fl.

Cl.picc.
Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Sax C.
Mi♭

Sax T.
Si♭

60

Cr. Mi♭

Crnt.Si♭

T.ni

Flc. Sopr. 1
Mi♭

Flc. Sopr. 2
Si♭

Flc. Bar.

Flc. B.

60

Batt.

Detailed description: This is a page of a musical score, page 7, starting at measure 60. The score is written for a large ensemble. The top system includes Flute (Fl.), Piccolo (Cl.picc. Mi♭), Clarinet 1 (Cl.Si♭ 1), Clarinet 2 (Cl.Si♭ 2), Saxophone C (Sax C. Mi♭), and Saxophone T (Sax T. Si♭). The middle system includes Cor Mi♭ (Cr. Mi♭), Contrabass (Crnt.Si♭), and Trombone (T.ni). The bottom system includes Flute Soprano 1 (Flc. Sopr. 1 Mi♭), Flute Soprano 2 (Flc. Sopr. 2 Si♭), Flute Baritone (Flc. Bar.), Flute Bass (Flc. B.), and Battery (Batt.). The Flute, Piccolo, and Flute Soprano 1 parts are mostly rests. The Clarinets and Saxophones play melodic lines with some slurs. The Cor, Contrabass, and Trombone parts play rhythmic patterns. The Flute Soprano 2, Flute Baritone, and Flute Bass parts play melodic lines. The Battery part is a rest.

70

Fl.

Cl. picc.
Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.
Mi♭

Sax T.
Si♭

70

Cr. Mi♭

Crnt. Si♭

T. ni

Flc. Sopr. 1
Mi♭

Flc. Sopr. 2
Si♭

Flc. Bar.

Flc. B.

70

Batt.

Detailed description: This page of a musical score contains measures 70 through 79. The instrumentation includes Flute (Fl.), Clarinet piccolo (Cl. picc. Mi♭), Clarinet in B♭ (Cl. Si♭ 1 and 2), Saxophone C in B♭ (Sax C. Mi♭), Saxophone T in B♭ (Sax T. Si♭), Trumpet in B♭ (Cr. Mi♭), Cornet in B♭ (Crnt. Si♭), Tuba (T. ni), Flute Soprano 1 in B♭ (Flc. Sopr. 1 Mi♭), Flute Soprano 2 in B♭ (Flc. Sopr. 2 Si♭), Flute Baritone (Flc. Bar.), Flute Bass (Flc. B.), and Battery (Batt.). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Battery part is marked with a double bar line and a '70' at the start of measure 70, indicating a drum pattern.

80

Fl.

Cl. picc.
Mib

Cl. Sib 1

Cl. Sib 2

Sax C.
Mib

Sax T.
Sib

80

Cr. Mib

Crnt. Sib

T. ni

Flc. Sopr. 1
Mib

Flc. Sopr. 2
Sib

Flc. Bar.

Flc. B.

80

Batt.

Detailed description: This page of a musical score contains measures 80 through 89. The instrumentation includes Flute (Fl.), Clarinet (piccolo, Bb, 1, 2), Saxophone (C, Bb, T, Sib), Cor (Mib, Sib), Trombone (T. ni), Flute (Soprano 1, 2, Baritone, Bass), and Battery (Batt.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute and Clarinet parts feature complex melodic lines with many triplets and slurs. The Saxophone parts provide harmonic support with various rhythmic patterns. The Cor parts play chords and rhythmic figures. The Trombone part has a steady bass line. The Flute parts have melodic lines with triplets. The Battery part provides a consistent rhythmic foundation with eighth and sixteenth notes.