

W.A.Mozart

# Adagio e Allegro K 594

strumentazione e revisione di  
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The musical score consists of two systems of music. The first system, labeled 'Adagio', includes parts for Flauto 1, Flauto 2, Oboe 1, Oboe 2, Fagotto 1, Fagotto 2, and Pianoforte. The second system, starting at measure 10, includes parts for Fl 1, Fl 2, Ob 1, Ob 2, Fag 1, Fag 2, and Piano. The score is in 3/4 time, with key signatures of three flats throughout. Dynamics such as *p* (piano), *cresc.* (crescendo), and *tr* (trill) are indicated. Measure numbers 10 and 11 are present above the staves.

Fl 1

Fl 2

19

Ob 1

Ob 2

19

Fag 1

Fag 2

19

Piano

19

Fl 1

Fl 2

27

Ob 1

Ob 2

27

Fag 1

Fag 2

27

Piano

27

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

**34**  
**Allegro**  
**40**  
**Allegro**  
**40**  
**Allegro**  
**40**  
**Allegro**

This musical score page contains two systems of music. The top system (measures 34) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Piano. The bottom system (measures 40) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Piano. Measure 34 starts with a dynamic of **f**. Measures 40 start with a dynamic of **f**. The piano part in measure 34 features a sustained note with a grace note. The bassoon parts in measures 40 include slurs and grace notes.

*Fl 1*      *tr*  
*Fl 2*  
  
*Ob 1*  
*Ob 2*  
  
*Fag 1*  
*Fag 2*  
  
*Piano*

*Fl 1*      *f*  
*Fl 2*  
  
*Ob 1*  
*Ob 2*  
  
*Fag 1*  
*Fag 2*  
  
*Piano*

Measures 45-49

Fl 1

Fl 2

Ob 1

Ob 2

Fag 1

Fag 2

Piano

52

Fl 1

Fl 2

Ob 1

Ob 2

Fag 1

Fag 2

Piano

56

Fl 1  
 Fl 2  
 Ob 1 *tr*  
*cresc.*  
 Ob 2  
 Fag 1 *cresc.*  
 Fag 2 *cresc.*  
 Piano *cresc.*

This section contains two staves of musical notation. The top staff includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The bottom staff is for the Piano. Measure 59 starts with rests for Flute 1 and Flute 2, followed by dynamic markings *f* for Oboe 1, Bassoon 1, and Bassoon 2. Measure 60 begins with a dynamic *f* for Oboe 1, followed by eighth-note patterns for the other instruments. The piano part shows a continuous eighth-note bass line.

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

This section contains two staves of musical notation. The top staff includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The bottom staff is for the Piano. Measure 62 features sixteenth-note patterns for Flute 1 and Flute 2, with dynamic markings *tr* (trill) over the notes. Measures 63 begin with rests for all instruments, followed by eighth-note patterns for Flute 1 and Flute 2, and sixteenth-note patterns for the Bassoons. The piano part includes a dynamic marking *tr*.

Fl 1      65      1      2  
 Fl 2  
 Ob 1      65      1      2  
 Ob 2  
 Fag 1      65      1      2  
 Fag 2  
 Piano

Fl 1      69      f  
 Fl 2  
 Ob 1      69      tr.  
 Ob 2  
 Fag 1      69      f  
 Fag 2  
 Piano

*Fl 1*      *tr*  
*Fl 2*  
*Ob 1*  
*Ob 2*  
*Fag 1*  
*Fag 2*  
*Piano*

*Fl 1*  
*Fl 2*  
*Ob 1*  
*Ob 2*  
*Fag 1*  
*Fag 2*  
*Piano*

*Fl 1*  
*Fl 2*  
*Ob 1*  
*Ob 2*  
*Fag 1*  
*Fag 2*  
*Piano*

Fl 1 *f*  
 Fl 2 *f*  
 Ob 1 *f*  
 Ob 2 *f*  
 Fag 1 *f*  
 Fag 2 *f*  
 Piano *f* *p* *f* *f*

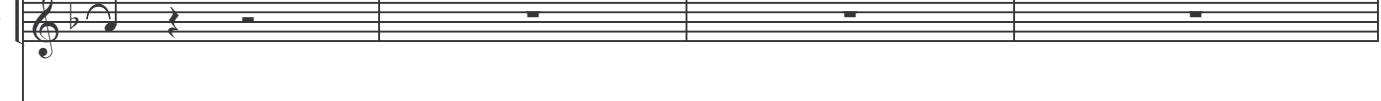
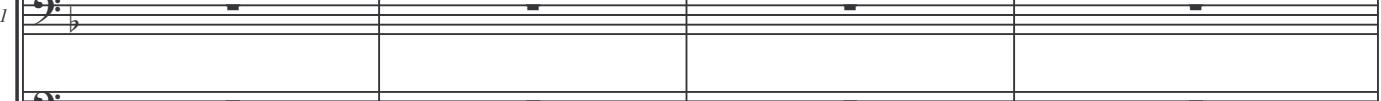
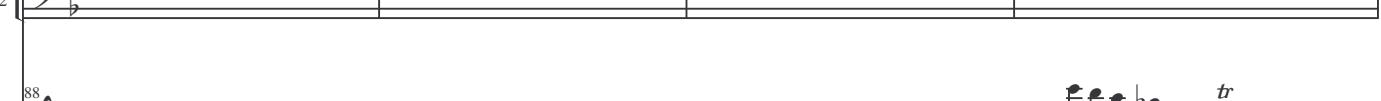
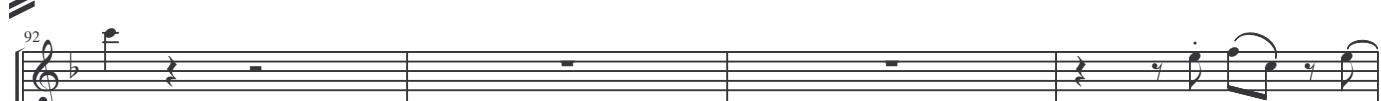
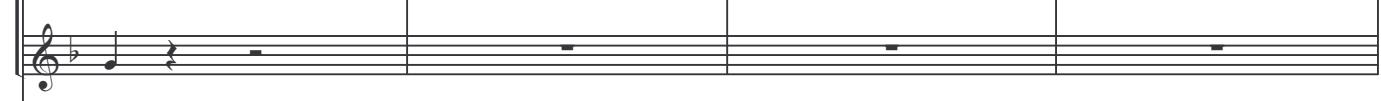
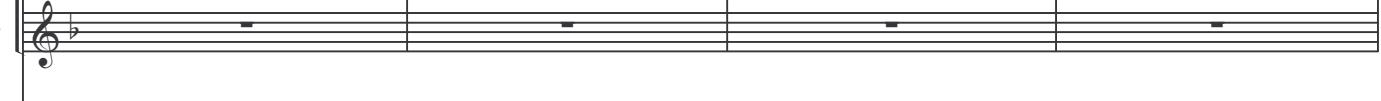
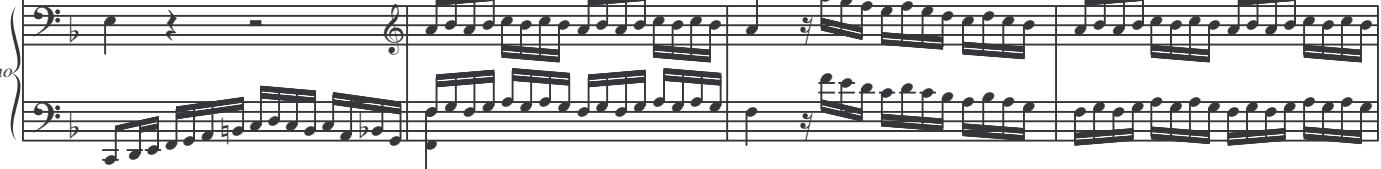
79

This section consists of five staves. The top two staves are Flutes 1 and 2, both playing eighth-note patterns. The middle two staves are Oboes 1 and 2, with Oboe 1 having a dynamic change from *f* to *p*. The bottom two staves are Bassoons 1 and 2, with Bassoon 1 having a dynamic change from *f* to *p*. The piano staff at the bottom has dynamics *f*, *p*, *f*, and *f*.

Fl 1 *tr*  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

84

This section consists of five staves. The top two staves are Flutes 1 and 2, with Flute 1 playing sixteenth-note patterns. The middle two staves are Oboes 1 and 2, with Oboe 1 playing eighth-note patterns. The bottom two staves are Bassoons 1 and 2, with Bassoon 1 playing sixteenth-note patterns. The piano staff at the bottom has a dynamic *p*.

Fl 1 88   
 Fl 2   
 Ob 1 88   
 Ob 2   
 Fag 1 88   
 Fag 2   
 Piano 88   
  
 Fl 1 92   
 Fl 2   
 Ob 1 92   
 Ob 2   
 Fag 1 92   
 Fag 2   
 Piano 92 

*Fl 1* *tr.*  
*Fl 2*

*Ob 1*   
*Ob 2*

*Fag 1*   
*Fag 2*

*Piano*

*Fl 1* *cresc.* *tr.* *f*  
*Fl 2* *f*

*Ob 1*   
*Ob 2*

*Fag 1* *f*  
*Fag 2* *f*

*Piano* *cresc.* *f*

*Fl 1*  
*Fl 2*  
*Ob 1*  
*Ob 2*  
*Fag 1*  
*Fag 2*  
*Piano*

102

*Fl 1*  
*Fl 2*  
*Ob 1*  
*Ob 2*  
*Fag 1*  
*Fag 2*  
*Piano*

105

109

*Fl 1*

*Fl 2*

*Ob 1*

*Ob 2*

*Fag 1*

*Fag 2*

*Piano*

109

*Fl 1*

*Fl 2*

*Ob 1*

*Ob 2*

*Fag 1*

*Fag 2*

*Piano*

2

*Adagio*

2

*Adagio*

2

*Adagio*

2

*Adagio*

*Piano*

*Fl 1*  
*Fl 2*  
*cresc.*

*Ob 1*  
*Ob 2*  
*cresc.*  
*cresc.*

*Fag 1*  
*Fag 2*

*Piano*  
*cresc.*

=

*Fl 1*  
*Fl 2*

*Ob 1*  
*Ob 2*

*Fag 1*  
*Fag 2*

*Piano*

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

135

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

135

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

141

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

141

Fl 1  
 Fl 2  
 Ob 1  
 Ob 2  
 Fag 1  
 Fag 2  
 Piano

141

Fl 1 148  
 Fl 2  
 Ob 1 148  
 Ob 2  
 Fag 1 148  
 Fag 2  
 Piano 148

Fl 1 150  
 Fl 2  
 Ob 1 150  
 Ob 2  
 Fag 1 150  
 Fag 2  
 Piano 150