

Un saluto a Vitorchiano

Batteria

Viterbo 1918

Antonio Landriscina (1885-1974)

9

17

25 *Sola*

34 *Tutti*

42 *f*

50 *Trio* *Tutti* 2 16

74

82

Detailed description: This is a musical score for a Batterie (drum corps) piece titled 'Un saluto a Vitorchiano'. The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into measures, with measure numbers 9, 17, 25, 34, 42, 50, 74, and 82 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions: *Sola* (Solo) at measure 25, *Tutti* at measure 34, *Trio* at measure 50, and *Tutti* again at measure 50. The score ends with a double bar line at measure 82.